

# MICHAEL SEEBER

Producer, scriptwriter, filmdirector.



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Since 1990, Michael Seeber has produced about 35 documentaries and feature films, partly as international coproductions, among them internationally successful and highly-awarded feature films, such as *Luna Papa* and *Bella Martha*.

Michael was born in 1954 in Innsbruck (Austria) and studied Biochemistry in Innsbruck and Mainz (Germany). In 1986 he was awarded the Theodor Körner-Prize for Literature by the Federal President of Austria. In 1988 he set up the Vienna-based film production company Prisma Filmproduktion GmbH. From 1994 – 98 he was a Board member of “Documentary”, the documentary funding section of MEDIA I. In 1995 he participated in EAVE. Since early 2007, he has been working as a freelance producer, director, dramaturg and scriptwriter, most recently in close cooperation with Golden Girls Filmproduktion GmbH. Since 2009, Michael has been working as a tutor and adviser for the European MEDIA training programme SOURCES 2 (Stimulating Outstanding Resources for Creative European Script Writing).

2013 he was awarded the Austrian Film Prize for the best documentary (*The Trial* by Gregor Igor Hauzenberger).

Michael is a member of the Austrian Film Academy.

Michael's track record as a film producer includes a large number of successful creative documentaries, TV-documentations and feature films, such as (from a selection): *Postadresse 2640 Schlöglmühl* (doc., D: Egon Humer), *Schuld und Gedächtnis* (doc., D: Egon Humer), *Koschmar* (doc., D: Heinz Stussak), *Burn Out* (TV doc., D: Egon Humer), *Die Risikogesellschaft* (TV doc., D: Egon Humer), *Emigration N.Y.* (doc., D: Egon Humer), *Teddy Kollek* (doc., D: Amos Kollek), *Rest in Pieces* (doc., D: Robert Pejo), *Am Stein* (doc., D: Othmar Schmiderer), *Die totale Therapie* (feat., D: Christian Frosch), *Erwin Chargaff* (TV doc., D: Ebba Sinzinger), *Beresina* (feat., D: Daniel Schmid), *Luna Papa* (feat., D: Bakhtiar Khoudojnazarov), *Lovely Rita* (feat., D: Jessica Hausner), *Vollgas* (feat., D: Sabine Derflinger), *Bella Martha* (feat., D: Sandra Nettelbeck), *Aftermath* (doc., D: Raphael Barth), *Darkhead* (doc., D: Arman T. Riahi), *Tomorrow You Will Leave* (doc., D: Martin Nguyen), *Mama Illegal* (doc., D: Ed Moschitz), *Everything Will Not be Good* (doc., D: Arash T. Riahi) and *The Venice Syndrome* (doc., D: Andreas Pichler)